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# **SOUTH CAROLINA ARTS COMMISSION**



## **ANNUAL REPORT 1985-1986**

Printed Under The Direction Of The  
State Budget And Control Board

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## CHAIRMAN'S REVIEW

It is with great pride that the South Carolina Arts Commission presents its 1985-86 Annual Report to the General Assembly.

During 1985-86 the South Carolina Arts Commission initiated several exciting projects. The South Carolina Arts Foundation was reactivated to stimulate business support of the arts and Marshall Doswell, Vice President of Corporate Communications with Springs Industries, was named chairman. The foundation designed a series of seminars for business leaders to encourage their involvement with the arts and the first one was held at the Columbia Museum in May 1986. Others will be held during FY:87.

The South Carolina Arts Commission Annual Exhibition opened at the Columbia Museum on April 13, 1986, as part of the celebration of the Columbia Bi-Centennial. The exhibit catalogue and opening reception were sponsored by the South Carolina National Bank and artworks purchased by both South Carolina Arts Commission for the State Art Collection and SCN for their corporate collection will tour throughout South Carolina next year.

The Rural Arts Program which had 22 participating counties in FY:86 also produced a Rural Arts Manual, a "how to" instruction booklet which can be used by communities across the state to develop arts programs. Based on the success of South Carolina's Rural Arts Program, the South Carolina Arts Commission has been invited to showcase the program at the National Assembly of State Arts Agencies.

The Arts Commission continued to update its long range plan, examining services in the area of Media Arts. A Media Arts Task Force was appointed by the Commission and made recommendations to the Commission on ways in which the Arts Commission could assist the work of media artists.

The Commission also approved a comprehensive statewide planning process, "A Canvas of the People", which will be initiated in FY:87 to update the agency's long range plan in conjunction with the agency's twentieth anniversary.

On May 15, 1986, Maestro Gian Carlo Menotti joined Governor Riley in presenting the Elizabeth O'Neill Verner Awards at a special ceremony held in the House of Representatives Chambers. Those honored included Island School Council of Hilton Head - Arts in Education, Marlboro Area Arts Council - Arts Organization, Robert Marvin - Individual in Business, Bill Hay - Individual in Government, Carol Saunders - Individual, Charleston Symphony Orchestra - Richard W. Riley Award, and Governor Richard W. Riley - Special Award.

Dan Wagoner and Dancers, the modern dance company which has established a second home in South Carolina, continued its residencies with workshops and performances at Winthrop College, Sumter, Columbia College, Abbeville, McCormick, and the Governor's School for the Arts.

On February 18, 1986, Governor Riley, the State Development

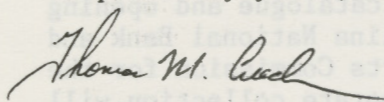


Board and the Arts Commission sponsored a private performance by Dan Wagoner and Dancers and a reception at the Governor's Mansion for business leaders whose firms had located plants or businesses in South Carolina in recent years.

The Arts Commission appreciates the continued support of Governor and Mrs. Richard W. Riley. The "Arts at the Mansion" Program features South Carolina artists in lecture-demonstrations for school children who visit the Mansion each Spring, and throughout the year the Governor invites South Carolina artists to perform at numerous Mansion functions.

The South Carolina Arts Commission looks forward to an exciting year during 1986-87 and appreciates the support of the General Assembly in assisting the Commission with increased funding for FY:87 to meet the needs of the many arts organizations and artists in South Carolina.

Respectfully yours,



Tom Creech  
Chairman



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# COMMISSIONERS

FY:86

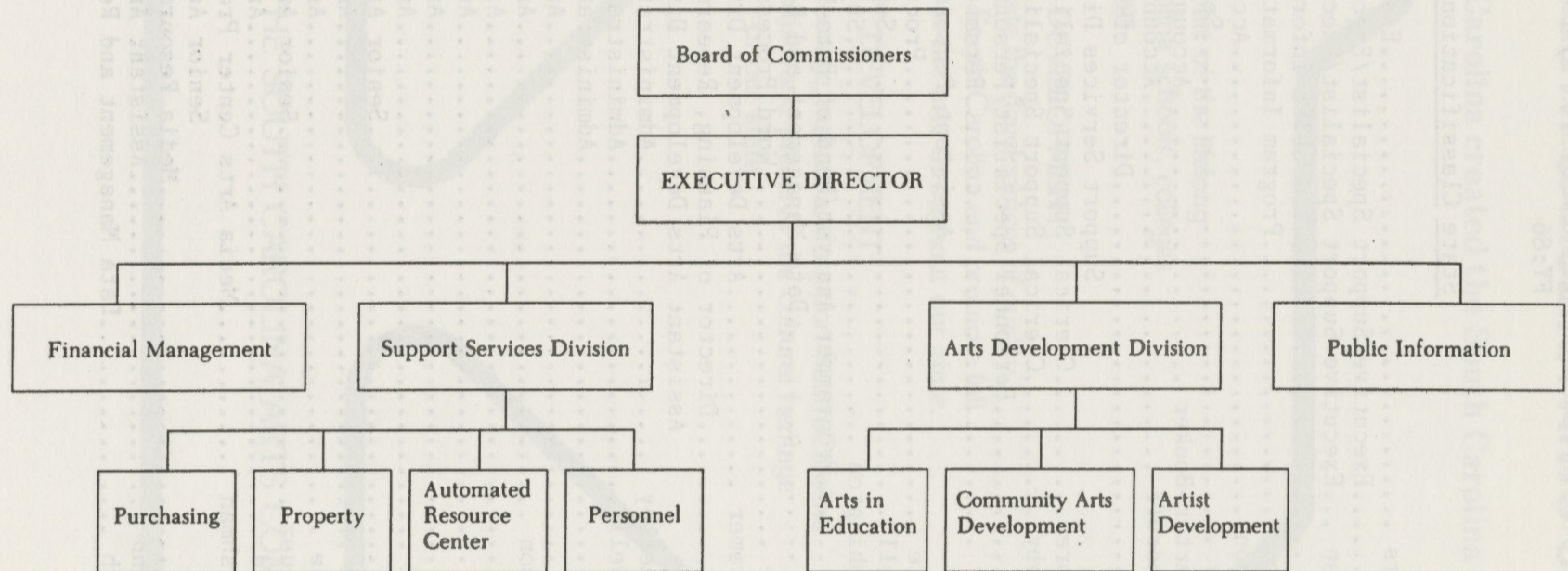
	Term Expires
Mr. Thomas M. Creech, Greenville, Chairman .....	1986
Ms. Josephine Tompkins, Columbia .....	1986
Ms. Patricia Singleton, Conway .....	1986
Ms. Genie Wilder, Clinton .....	1987
Dr. Carlanna Hendrick, Florence .....	1987
Mr. James L. Price, Elgin .....	1987
Ms. Susan Williamson, Charleston .....	1988
Ms. C. Diane Smock, Greenville .....	1988
Mr. Marshall Doswell, Rock Hill .....	1988

## COMMISSION MEETINGS

September 24, 1985 .....	Columbia
January 30, 1986 .....	Columbia
April 24, 1986 .....	Columbia
May 22/23, 1986 .....	Charleston
June 26, 1986 .....	Aiken



## ARTS COMMISSION ORGANIZATIONAL CHART





# SOUTH CAROLINA ARTS COMMISSION STAFF

FY:86

<u>Name</u>	<u>State Classification/In-House Title</u>
Scott Sanders .....	Executive Director
Helen Lupo .....	Executive Support Specialist/Executive Secretary
Sue Timmerman ...	Executive Support Specialist/Executive Secretary
Jayne Darke .....	Public Information Director
Becky Walton .....	Program Information Coordinator
Robert Johnson .....	Accounting Manager
Wayne Finley .....	Senior Accountant
Christine Carter-Booker .....	Accounting Technician
Patricia Woodruff .....	Accounting Technician
Joyce Huey .....	Director of Administration/ Support Services Division Director
Manora Gilmore .....	Clerical Support Specialist/Receptionist
Rhonda Grigsby .....	Clerical Support Specialist/Receptionist
Mary Teague .....	Personnel Specialist/Personnel Coordinator
Audrey Weber .....	Personnel Specialist/ Assistant Personnel Coordinator
Donald Kinkle .....	Procurement Officer
Linda Campbell .....	Supply Specialist
Benjamin Washington .....	Supply Specialist
Jim Summer .....	Programmer Analyst/Head of Data-Word Processing
Joyce Bibby .....	Data Management and Research Analyst
Teresa Price .....	Word Processing Specialist
Suzette Surkamer .....	Arts Development Division Director
Paul Herbert .....	Director of Planning, Research, and Grants/ Assistant Arts Development Division Director
Katherine Shelley .....	Administrative Specialist
Marian Braswell .....	Administrative Specialist
Gwen Cooper .....	Administrative Specialist
Rick Fisher .....	Arts Coordinator
Harry Harrison .....	Arts Coordinator
Kenneth May .....	Arts Coordinator
Steve Lewis .....	Arts Coordinator
Julia Bell .....	Arts Coordinator
Frank McNutt .....	Arts Coordinator
Velma Love .....	Senior Arts Coordinator
Thomas Bryan .....	Arts Coordinator
Marion Draine .....	Arts Coordinator
Myrna Rodriguez .....	Senior Arts Coordinator
Susan Leonard .....	Arts Coordinator
Michael Fleishman .....	Media Arts Center Project Director/ Senior Arts Coordinator
David Sloss .....	Media Resources Coordinator
Jeanette Guinn .....	Assistant Arts Coordinator
Felicia Smith .....	Data Management and Research Analyst



# GOALS OF THE SOUTH CAROLINA ARTS COMMISSION

In 1967, the State of South Carolina created the South Carolina Arts Commission to

## ARTS IN EDUCATION:

Advance the arts as an integral part of the lifelong learning process in South Carolina schools, colleges and other educational settings.

## COMMUNITY ARTS DEVELOPMENT:

Support and stimulate the development of quality arts resources in South Carolina and promote full participation in the arts throughout our state.

## ARTIST DEVELOPMENT:

Encourage, nurture and support South Carolina artists and preserve the cultural heritage of our state.

## PURPOSES OF THE SOUTH CAROLINA ARTS COMMISSION



## STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development, and Artist Development.

The Commission has divided South Carolina's 46 counties into 10 regions. Arts Coordinators in the Arts Development Division are each assigned responsibility of two to six counties.

Within each region, an Arts Coordinator's responsibility includes:

1. Coordinating all South Carolina Arts Commission activities which are sponsored within their assigned counties;
2. Providing technical assistance to local arts organizations/sponsors;
3. Promoting the development of the arts in each county.

### SOUTH CAROLINA ARTS COMMISSION REGIONAL ARTS COORDINATOR RESPONSIBILITIES FOR STATEWIDE ARTS DEVELOPMENT

<u>Regional Arts Coordinator</u>	<u>Counties</u>
Julia Bell	Allendale, Bamberg, Barnwell, Calhoun, Hampton, Orangeburg
Tom Bryan	Anderson, Greenville, Oconee, Pickens, Laurens
Marion Draine	Beaufort, Colleton, Jasper, Clarendon, Sumter
Rick Fisher	Newberry, Greenwood
Harry Harrison	Chesterfield, Darlington, Fairfield, Kershaw, Lee, Marlboro
Steve Lewis	Abbeville, Aiken, Edgefield, McCormick
Velma Love	Cherokee, Chester, Lancaster, York, Spartanburg, Union
Ken May	Florence, Saluda, Williamsburg
Frank McNutt	Berkeley, Dillon, Georgetown, Horry, Marion
Myrna Rodriguez	Charleston, Dorchester
Elizabeth Strom	Lexington, Richland

In addition to their responsibilities for Arts Development within assigned counties, each Arts Coordinator is responsible for in-house administration of specific Arts Commission programs and services.



PROGRAM DIRECTORS' RESPONSIBILITIES FOR  
GENERAL ADMINISTRATION  
OF ARTS PROGRAMS/SERVICES

<u>Program Director</u>	<u>Unit</u>	<u>Program Area</u>
Julia Bell	Community	Mobile Arts, Arts Accessibility
Tom Bryan	Artist Development	Fellowships, Slide Registry, Arts in Prisons
Marion Draine	Education	Artists in Education, Visiting Artists, Teacher Incentive
Rick Fisher	Artist Development	State Art Collection % for Art
Harry Harrison	Artist Development	Annual Exhibition Visual Artists Forums
Steve Lewis	Artist Development	Literary Arts
Velma Love	Education/Community Chairperson	Community Arts Development S.C. Alliance of Community Arts Agencies Liaison, Minority Arts
Ken May	Education	Special Projects
Frank McNutt	Community	Rural Arts, Crafts Advice
Myrna Rodriguez	Artist Development Chairperson	Performing Arts

The following pages outline the diversity and outreach of Arts Commission involvement in statewide planning and delivery of arts programs and services under the broad headings of 1) Arts in Education, 2) Community Arts Development, 3) Artist Development, 4) Financial Assistance.

### SCAC PROGRAMS 1985-86

#### OVERVIEW

Since its inception in 1967, the Arts Commission has sought to provide an effective delivery system for arts services which, for a number of reasons, might otherwise not be available.

The Commission had been guided in its programming efforts by a



plan developed in 1970. However, during FY:80, "A Canvas of the People", a statewide comprehensive planning process was conducted by the Arts Commission. This process identified many areas that needed new or increased emphasis and thus set the direction for the Arts Commission for the next 5-7 years.

Recognizing that many of the needs identified in "A Canvas of the People" had been implemented during 1980-83 and that the arts in South Carolina continued to grow during that time, the Arts Commission has continued to update the agency plan by appointing committees to examine specific areas. In FY:83 the Commission appointed a Theatre-Dance Task Force to analyze the status of theatre and dance in South Carolina and determine the role the Arts Commission should pursue to insure its development.

In FY:84 the Commission felt the need to take another look at the "Canvas" and see what adjustments needed to be made to programs implemented since 1980 and what new areas needed to be addressed.

Thus, during fiscal year 1984 the Arts Commission conducted "Canvas Update: 84" for the purpose of revising its long-range plans.

Many items were identified as needing changes or new or increased emphasis over the next five years. Among the major areas that emerged were:

1. Increase Arts in Education Program funding to insure expansion of the program while continuing to fund present sites.
2. Market the Visual Artists Slide Registry and allocate staff time to help South Carolina artists market themselves.
3. Expand funding for State Art Collection purchases and the Stage South Community Tour.
4. Develop a more comprehensive literary arts program.
5. Establish a dual home relationship with a nationally recognized professional modern dance company.
6. Allocate funds to commission new theatre and dance works.
7. Provide a major grant category for individual artists and professional single discipline organizations.
8. Define the Arts Commission's role in helping to develop minority arts in South Carolina.
9. Allow organizations designated as Cultural Resources to apply for grants on a bi-annual basis.
10. Increase funding appropriated to award grants to arts organizations and artists throughout South Carolina.

Continuing its commitment to update the agency plan by appointing committees to examine specific areas, the Commission appointed a Minority Arts Task Force and a Literary Arts Task Force in FY:85, and a Media Arts Task Force in FY:86. These task forces examined issues related to these areas and made recommendations for the Commission's involvement in literary arts



and minority arts for the future.

The detailed outline of direct programs administered by the Arts Commission in 1985-86 is described in the following sections of this report: Arts in Education, Community Arts Development, and Artist Development.

## ARTS IN EDUCATION PROGRAMS

Direct programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in an educational program setting with participants, assist teachers in their own professional development in arts education, and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art form. Each program places emphasis on building audiences who are educated to an awareness of the arts and to the value of creative expression.

The Visiting Artists Program is aimed at developing arts awareness and aesthetic sensitivity in young people, the majority of whom will grow up to be receivers and consumers rather than performers or makers of the arts. Funds were available for one to three week artist residences and for artist performances in 1985-86.

The Visiting Arts Program was begun in 1973. That year, approximately eighteen schools participated in the program which placed performing and visual artists in the classroom. In 1977 the In-School Concert Program and Poets in the School Program were incorporated under the more comprehensive heading "Visiting Artists." In 1985-86 artists conducted residencies in the visual, literary, and performing arts in 12 South Carolina counties -- Charleston, Lexington, York, Aiken, Sumter, Richland, Marlboro, Kershaw, Laurens, Florence, Berkeley and Dillon.

The Artists in Education Program, formerly known as Artists in Schools, is a unique interaction between professional visual, literary, media, or performing artists and participants in educational settings within a community. While its emphasis is on activities in public schools, the program may also involve other community organizations. Artists in Education's primary purpose is to enhance a participant's powers of perception and self-expression and to help one develop skills in communicating creatively. To attain the long-range effects of its purpose, the program strives to insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the



participating communities; 4) individual commitment and financial support develop for the continuation and expansion of arts activities in both participating schools and communities; and 5) professional artists gain support in their life's work.

Artists in Education Direct and Subgrant Program sites in 1985-86 were in Anderson, Beaufort, Berkeley, Charleston, Darlington, Dillon, Greenville, Horry, Jasper, Kershaw, Lancaster, Laurens, Marion, Richland, Spartanburg, Sumter, York, Orangeburg and Lexington counties. (See financial assistance section for more details.)

The Teacher Incentive Grant Program provides grants of up to \$300 to teachers who wish to undertake innovative, arts-related projects with their students. (See financial assistance section for more details.)

The 1986 Arts in Prisons Program consisted entirely of performances at the medium security prisons and was coordinated by the South Carolina Department of Corrections System with financial assistance by the Arts Commission.

The Curricular Integration Pilot Program was established as a one-year test in 1986 to support advanced planning for Arts In Education residencies with direct links to basic school curricula. (See financial assistance section for more details.)

#### COMMUNITY ARTS DEVELOPMENT PROGRAMS

Through the Mobile Arts Program, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into communities for four-week residencies. Demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

While the emphasis of the program is on serving rural and small-town populations, some work has been done in isolated urban neighborhoods. Sponsors include such community-minded organizations as civic groups, recreation departments, arts councils, churches, malls and schools. In FY:86, the Trucks operated for 44 weeks, reaching 11 counties: Anderson, Beaufort, Calhoun, Fairfield, Georgetown, Jasper, Lexington, Hampton, Marion, Orangeburg and Dillon.

The FY:86 Grants In Aid Program provided over 166 matching grants ranging in size from \$200 to \$37,000 to non-profit arts organizations and artists throughout South Carolina. The Grants in Aid Program is structured to serve the state's diverse cultural needs through the following categories:

##### Major Cultural Institutions



Professional Discipline (Artists and Arts Organizations)  
Community Organization  
Challenge  
Local Government Challenge  
Small Grants  
Small Grant Subgrants  
Arts Management Initiative  
(See financial assistance section for more details.)

Skill development workshops and technical assistance were the primary areas of emphasis in the 1985-86 Community Arts Development Program.

Two workshops were offered in FY:86 -- "The Fundamentals of Arts Management," held in Isle of Palms, S.C., and "Cultural Diversity/Broadening the Mainstream," held in Columbia, S.C. The Fundamentals of Arts Management Workshop was conducted by Barbara Shaffer Bacon and Craig Dreeszen of the University of Massachusetts Arts Extension Services. The Cultural Diversity workshop featured speakers from several national and regional organizations: Julie Carter from the National Association of Local Arts Agencies, John Paul Batiste from the Association of American Cultures, John Eaton from the Southern Arts Federation, Diane Abbey from the South Carolina Alliance of Community Arts Agencies and Patricia Funderburke, a nationally known consultant on minority arts development. A total of 95 persons attended the two workshops.

The Community Arts Program works closely with the South Carolina Alliance of Community Arts Agencies (SCACAA). The Commission has also utilized SCACAA members on workshop panels.

The Rural Arts Program was implemented as a result of the needs expressed during the "Canvas of the People." The Program began in 1981 with four counties and \$16,000. These funds were set aside by the Arts Commission to pilot an arts development program for areas of the state where there had been little or no arts activities. Rural Arts is a partnership for cultural development between rural communities and the South Carolina Arts Commission. A total of 22 sites participated in the Rural Arts Program in FY:86. The Rural Arts local committee designs its' own arts program and also utilizes on-site consultants addressing all aspects of arts administration. The Rural Arts Program is used as an introduction to the wide range of arts programs and is a powerful motivator in increasing public awareness of the overall benefits of the arts for cultural development. (See financial assistance section for more details on grantees.)

Through the Regional Arts Development Program 10 South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-making. Arts Commission staff members answer questions as diverse as "How does a local organization plan a



successful arts festival . . launch a fundraising drive . . reach new audiences?" and "How to best enhance our local arts resources . . find other artists interested in collaborative projects . . assist in finding an Executive Director for an Arts Council . . find out about exhibitions and commissions?"

Staff members may refer the constituent to another organization or resource person within the state which has had notable success solving a similar problem or has special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the 9-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

#### ARTIST DEVELOPMENT PROGRAMS

The State Art Collection was begun in 1967 by the Arts Commission to encourage and support the State's creative visual artists, make available to citizens throughout the state the best work of the state's contemporary artists, and to create a collection of historic importance for the people of South Carolina. This Collection is viewed as one of the state's most valuable cultural attributes. Historically, the Collection chronicles the development of artists with regional, national, and international reputation while serving as the single-most important body of contemporary art by South Carolinians in existence. Curated exhibits by theme and medium are available to various museum-related institutions and other public exhibit spaces throughout the state through the South Carolina State Museum's Traveling Exhibits Program. Works are also placed on long-term loans with state agencies/institutions or shown outside South Carolina when the opportunity arises. The Collection is stored through a contractual agreement with the South Carolina State Museum.

Beginning in FY:83, a South Carolina arts patron, who wishes to remain anonymous, challenged the Arts Commission and private sector with a \$5,000 per year donation (for five years) to the South Carolina State Art Collection Acquisitions Program. This money is matched each year by the Arts Commission through donations from the private sector, making the annual purchasing budget \$15,000. A non-recurring state appropriation of \$25,000 for purchases to the State Art Collection Program brought the total acquisitions purchasing budget to \$40,000 in FY:86.



The 1986 South Carolina Arts Commission's Annual Juried and Invitational Exhibition was held at the Columbia Museum April 13 through June 29, 1986.

"South Carolina: The State of the Arts" was three exhibitions in one, encompassing invitational works by 40 South Carolina artists, works by three '85-86 South Carolina Arts Commission Fellowship winners, and 34 juried works from artists working in various mediums throughout the state.

In his foreword, the juror, John Henry, curator at the Center for The Arts, Vera Beach, Florida, alluded to two groups of artists -- "those who appear to subscribe to more traditional methods of artmaking" and "those who in reaction to traditional approaches explore new possibilities." One hundred thirty-three artists submitted work for the juried exhibition. Thirty-four were exhibited.

#### THE STATE ART COLLECTION ACQUISITIONS COMMITTEE INCLUDED:

Bradford Walker  
Chairman of the Committee 1985-86  
Aiken

Syd Cross  
Pendleton

Walter Hathaway  
Columbia

Stephen Ferrell  
Piedmont

Larry Lebby  
Columbia

Dr. Larry Jordan  
Florence

Alex Powers  
Myrtle Beach

Steve McCrae, Jr.  
York

Pamela Tarchinski  
Hilton Head Island

Phillip Garrett,  
Working Alternative  
Greenville

Philip Mullen,  
Working Alternative  
Columbia

#### THE STATE ART COLLECTION 1986 ACQUISITIONS

<u>Artist</u>	<u>Media</u>	<u>Title</u>
Sigmund Abeles New Hampshire	Pastel, Handmade Paper	"Annunciation With Shepherd"



Scott Belville Spartanburg	Mixed Media	"Chevy"
Jean Clark Columbia	Clay	"Red Reptilian Pot"
Judy Jones Spartanburg	Charcoal on Paper	"Kamakasi"
Barbara Layne Columbia	Mixed Media	"Conversion"
Tarleton Blackwell Manning	Prismacolor/Graphite	"The Hog Series 1"
Stephen Chesley Columbia	Watercolor	"Columbia Nightscape"
Heidi Darr-Hope Columbia	Mixed Media/Fiber	"Ceilings and Visibility Unlimited"
William Seitz Clemson	Collagraph/Mixed Media	"The Spirit Rules"
James Lewis Columbia	M.D.F., Lacquer, Colorcore	"Water Table"
Gunars Strazdins Columbia	Color pencils, Watercolor	"The Evening News: Get some s..."
Jamie Davis Pickens	Red Earthenware	"Covered Jar"
Mary Mintich N. Carolina	Stainless Steel/Acrylic	"Break Free"
Ken Page Greenwood	Charcoal, Pastel on paper	"Her Dressing Room"
Daphne de Blos vom Baur Charleston	Oil, Pastel on paper	"Eve With Deer"
Dan Linder Greenville	Wool & Linen Tapestry	"Talk to the Animus"
Steve Nevitt Columbia	Serigraph	"Generations/Transcience and Continuity"
Blue Sky Columbia	Acrylic on canvas	"Myrtle Beach"
Clark Ellefson Columbia	M.D.F., Lacquer, Prismacolor	"No Robe"
Howard Woody Columbia	Sky Sculpture	"Carolina Sail" - event
Jane Nodine Spartanburg	Mixed Media	"Chromatic Construction"
Sam Wang Clemson	Photography	"10 Landscape Photographs"
Truman Teed Columbia	Metal	"The Quilt"
Nancy Yasecko Columbia	16mm Film	"Growing Up With Rockets"

The Artist Fellowship Program provides financial assistance to South Carolina artists. The intent of the program is to provide opportunities for artistic development. In addition, the Artist Fellowship provides the artist an opportunity to work closely with



the South Carolina Arts Commission in developing twenty days of promotional activities on a statewide basis. (See financial assistance section for more details.)

Sponsoring forums for nationally known visual artists to visit South Carolina communities has now become a respected and well-attended phenomenon. The 1985-86 Visual Artists Forums continued in the tradition of creating memorable exchanges of dialogue, exhibits, criticism and interpretation of images.

Over 900 people attended public events sponsored by the Columbia Museum, Gibbes Arts Gallery, Greenville County Museum of Art and I.P. Stanback Museum and Planetarium at South Carolina State College. The eight forum artists included: graphic artist Sigmund Abeles and painter Merton Simpson at the Columbia Museum; painter Frank Faulkner and photographer Len Jenschel, painters Leonard Koscianski, Leon Golub and Nancy Spero at the Greenville County Museum of Art; and painter Benny Andrews at South Carolina State College. (See financial assistance section for more details.)

The Writers Forum featured four nationally recognized writers during FY:86. Carolyn Forché appeared at Wofford College (Spartanburg), Clemson University, and the University of South Carolina-Aiken. Shelby Hearon appeared at The Citadel, Limestone College (Gaffney), and Newberry College. John Edgar Wideman appeared at Columbia College, Presbyterian College (Clinton), and Winthrop College (Rock Hill). Peter Taylor appeared at the University of South Carolina-Sumter, Anderson College, and the University of South Carolina-Aiken. At each site the guest writer gave a reading. In addition, at most sites, the writer conducted a discussion/workshop for area writers and students of creative writing.

The South Carolina Fiction Project, co-sponsored by "The State Magazine," selected twelve short stories for a \$300 cash award and publication in "The State Magazine." South Carolina authors whose stories were selected for award, from almost 300 submissions, are Johnny R. Beavers (Salters), Mary E. Dana (Prosperity), Marion Doren (Mount Pleasant), Virginia Dumont (Marion), Mary Cartledge-Hayes (Spartanburg), Melanie Gause Harris (Summerville), Beth Littlejohn (Columbia), Jonathan Lowe (Greenville), Jan Millsapps (Columbia), Andrew Poliakoff (Spartanburg), Sue Summer (Newberry), and Greg Williams (Charleston).

A Directory of South Carolina Writers, Small Presses, and Literary Magazines was published in FY:86 by the South Carolina Arts Commission. Following a recommendation from the Arts Commission's Literary Arts Task Force and Literary Arts Advisory Panel, information for the directory was obtained and prepared by Key Publications of Columbia, South Carolina, based upon any and all resources available to the South Carolina Arts Commission for locating writers, small presses, and literary magazines, and was



published by the Arts Commission in June 1986. It is being distributed to writers, colleges and universities, arts councils, libraries, and state arts agencies.

The "% For Art and Slide Registry" program is a means by which top quality artwork can be obtained by state facilities. Regulated by the Commission's "Procedures for the Selection and Acquisition of Artwork for State Facilities" and the State Budget and Control Board, this Program encourages the allocation of 1/2 - 1% to purchase art for the State's new buildings. The Arts Commission is charged with the responsibility of administering the selection of artists and artwork. A Visual Arts Slide Registry, containing slides and pertinent resume information, is maintained by the Commission in order to facilitate the Program. Artists wanting to be considered by % purchases must submit for the registry: slides of recent artwork, a resume of professional accomplishments, and a statement outlining the technical requirements of installation and the types of space most appropriate to the work. A selection committee, made up of representatives of the patron agency and art professionals, is named for each participating State facility. All art acquired under the % for Art Program becomes the property of the State of South Carolina.

The Media Arts Center serves artists, students and the general public in South Carolina and a ten-state Southeastern region through film exhibition programs, education programs, equipment access, and technical assistance. Skill development workshops are conducted by nationally-recognized film, video, and audio artists. Young people in South Carolina learn to produce and analyze media through the Media Artists-in-Education program at schools and community sites, and young film-makers under 18 receive free use of Super-8 equipment. A special residency was held in FY:86 involving deaf children producing video work. The Independent Spirit media arts newsletter is published three times per year and is distributed to over 2,500 readers. It contains reviews of regional work, festivals, events, and technical information. South Carolina and Southeastern independent media artists have access to the finest quality film, video, and audio equipment for their individual projects at reduced rates through the equipment access program. The Center has production equipment for Super-8 and 16mm filmmaking, as well as 1/2" and 3/4" video. Equipment includes a professional Aaton 16mm camera and a 3/4" broadcast-quality video production package, as well as small 1/2" video cameras. Editing studios, (usually found only in major metropolitan areas), located at the Commission for 16mm film, 1/2", and 3/4" video editing provide a viable alternative for the state's media artists. A new audio post-production studio allows artists to compose electronic music and edit radio productions. These resources are some of the finest in the country and attract many artists to the state. A computer graphics system -- linked to the video studio -- allows for creative exploration of new



technologies. Media Arts Center equipment was used by over 375 artists for a total of 777 days.

Exhibition programs include the nationally distinctive Southern Circuit film and video artists tour, which brings award-winning media artists and their work to six Southeastern cities, and At The Movies With Bad Dog, an interactive film series with activities for children from 4-12 year of age. The Center makes available over 100 films in packages distributed as The Art of the Short Film Festival to schools, community groups, and arts organizations for a minimal charge. New Films From the South is a program of avant-garde films produced in the Southeast -- meant to challenge regional stylistic stereotypes. A new film catalogue, 16mm Film Collection of Independent Shorts, is available upon request. A Southern Film Experience is a one-half hour television special produced by the Center with SCETV, which explores the works of nine Southeastern filmmakers. The Center is also working to create a computer database of information on regional film, video and audio artists, and exhibition sites.

Stage South, the performing arts component of the Arts Commission, includes a broad spectrum of performance and workshop activities and events in music, theatre and dance and is designed to promote South Carolina's performing artists. For seven seasons (1973-80) Stage South, as the State Theatre of South Carolina, produced professional theatre performances which played to thousands of young people and community audiences across the state. In 1980, based on the results of the "Canvas of the People" planning process, the Commission made the decision to discontinue producing live theatre.

The Community Touring Program supports the development and promotion of touring activities by professional South Carolina performing artists, so that those artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and performing ensembles who are selected for the touring roster are subsidized in an amount up to 50%. During 1986, 19 performing artists/groups participated in the program. They included chamber orchestra musicians, a jazz quintet, solo vocalists and instrumentalists, modern dance, ballet, and theatre performances. The artists toured 24 counties and performances were presented by a variety of community sponsors such as local arts councils, colleges, libraries and festivals. (See financial assistance section for more details.)

The Stage South Youth Tour is designed to bring professional performing artists to young audiences in South Carolina. The tour is incorporated into school settings and is also available to youth-oriented organization. The 1985-86 tour featured five exciting programs: New York Camerata, Pushcart Players, Solomons Co./Dance, Theaterworks, and Steve Rosenberg. Over 35,000 young



people from 16 counties saw Stage South performances during the 1985-86 school year.

In 1985 the Commission initiated a new program specifically to provide master classes for performing artists. The 1986 Performers Conference was held in Charleston, South Carolina during Spoleto. Fifty performers attended.

FY:86 was the second year of the Dual Home Dance Residency Program. Major funding support from the National Endowment for the Arts and the South Carolina legislature have enabled the Arts Commission to develop a model program featuring the nationally acclaimed modern dance company, Dan Wagoner and Dancers. Through this on-going relationship, which includes teaching, performing, workshops, master classes, and public appearances the company will enhance the level of dance and dance appreciation in South Carolina. (See financial assistance section for more details.)

The focus of the New Works Program is to provide funds so that theatre and dance companies can engage major professional directors, choreographers, and playwrights to create, direct and/or choreograph new works for their performing repertory. In FY:86 ten companies participated in the program. (See financial assistance section for more details.)



## ELIZABETH O'NEILL VERNER AWARDS

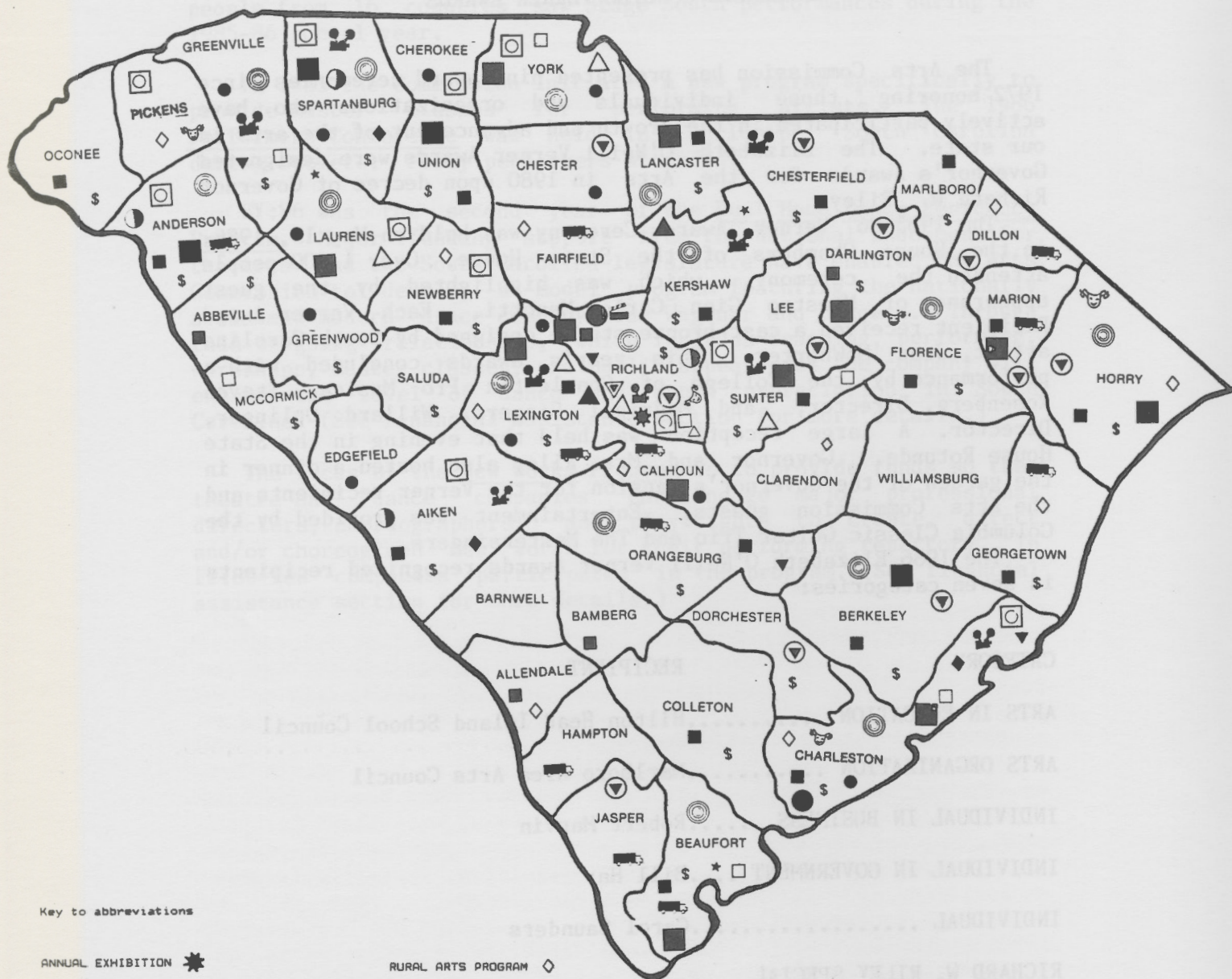
The Arts Commission has presented nine award ceremonies since 1972 honoring those individuals and organizations who have actively participated in the growth and advancement of the arts in our state. The Elizabeth O'Neill Verner Awards were designated Governor's Awards for the Arts in 1980 upon decree of Governor Richard W. Riley.

The 1985-86 Verner Awards Ceremony was held on May 15, 1986, in the House Chambers of the State House. Over 1,000 people attended the ceremony, which was highlighted by the guest appearance of Maestro Gian Carlo Menotti. Each Verner Award Recipient received a cast bronze statue designed by South Carolina artist, Jean McWhorter. This year's awards concluded with a performance by the College of Charleston Pro Musica, Steven Rosenberg, Director, and Madrigal Singers, Willard Oplinger, Director. A large reception was held that evening in the State House Rotunda. Governor and Mrs. Riley also hosted a dinner in the garden of the Governor's Mansion for the Verner recipients and the Arts Commission guests. Entertainment was provided by the Columbia Classic Guitar Trio and The Mastersingers.

The 1986 Elizabeth O'Neill Verner Awards recognized recipients in seven categories:

CATEGORY	RECIPIENT
ARTS IN EDUCATION .....	Hilton Head Island School Council
ARTS ORGANIZATION .....	Marlboro Area Arts Council
INDIVIDUAL IN BUSINESS .....	Robert Marvin
INDIVIDUAL IN GOVERNMENT ....	Bill Hay
INDIVIDUAL .....	Carol Saunders
RICHARD W. RILEY SPECIAL AWARD FOR EXCELLENCE IN THE ARTS .....	Charleston Symphony Orchestra
SPECIAL AWARD .....	Richard W. Riley





Key to abbreviations

- |                                    |                                  |
|------------------------------------|----------------------------------|
| ANNUAL EXHIBITION *                | RURAL ARTS PROGRAM ◇             |
| ARTS IN EDUCATION - DIRECT SITES ▼ | SHOWCASE ●                       |
| ARTS IN EDUCATION - SUBGRANTS ○    | SOUTHERN CIRCUIT 🎬               |
| ARTS IN PRISONS ◐                  | SPECIAL PROJECTS ✱               |
| COMMUNITY ARTS DEVELOPMENT ●       | STAGE SOUTH COMMUNITY TOUR ■     |
| DUAL HOME DANCE RESIDENCY □        | STAGE SOUTH YOUTH TOUR ■         |
| FELLOWSHIPS ◆                      | STATE ART COLLECTION ▲           |
| FICTION PROJECT △                  | TEACHER INCENTIVE GRANTS ●       |
| GRANTS IN AID \$                   | VISITING ARTISTS - DIRECT SITE ▲ |
| MEDIA ARTS CENTER 🎨                | VISITING ARTISTS - SUBGRANT △    |
| MOBILE ARTS - ARTS/CRAFTS TRUCKS 🚚 | VISUAL ARTIST FORUMS ▼           |
| NEW WORKS 🐑                        | WRITERS FORUM □                  |

## S.C. ARTS COMMISSION SERVICES BY COUNTY



# AGENCY - COLLEGE WORKSTUDY PROGRAM

The Arts Commission has participated in the University of South Carolina's Work Study Program since 1975. In FY:84 the Arts Commission increased the scope of the program to include students from other local colleges and universities. The following nine year span demonstrates the agency's commitment to finding alternatives to increasing staff size through the hiring of work study employees.

	COLLEGE/ UNIVERSITY AWARD	ARTS COMMISSION MATCH	NUMBER OF WORK STUDY STUDENTS EMPLOYED
FY:78 ...	\$13,800	\$3,250	7
FY:79 ...	18,000	4,500	11
FY:80 ...	23,000	5,750	16
FY:81 ...	9,255	2,313	9
FY:82 ...	7,752	2,584	13
FY:83 ...	9,916	1,983	18
FY:84 ...	14,000	2,800	17
FY:85 ...	11,128	2,782	5
FY:86 ...	2,070	518	3



## FINANCIAL ASSISTANCE 1985-86

### OVERVIEW

In FY:86 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Grants-in-Aid (non-profit organizations, institutions and individual artists) - requires matching funds

Artist Fellowships (individual artists)

Teacher Incentive Grants (individual teachers/schools)

Artists in Education Subgrants (schools/community sponsors) - requires matching funds

Stage South Community Tour (non-profit organizations) - requires matching funds

Rural Arts Subgrants (Community rural arts sites) requires matching funds

New Works (non-profit dance and theatre companies) - requires matching funds

Dance Residency (non-profit organizations/schools) - requires matching funds

Visual Artists Forums (non-profit organizations) - requires matching funds

Curricular Integration Pilot (schools/non-profit organizations) - requires matching funds

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state; and to support individual professional, creative artists. By offering financial incentives, the State encourages local schools, sponsoring arts organizations and artists to develop their expertise as facilitators of arts learning, as arts administrators, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants in Aid, Artist Fellowships, Teacher Incentive Grants, Artists in Education Subgrants, and Community Tour are reviewed by independent panels composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants in Aid, Artist Fellowships, Artists in Education, Community Tour, Rural Arts, and New Work, and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation and periodic audits by the Arts Commission staff.



Under the FY:86 budget, financial assistance was given as follows:

\$ 824,870	.....Grants-in-Aid Awards (Major Grants/Small Grants)
25,000	.....Artist Fellowships
6,485	.....Teacher Incentive Grants
182,643	.....Artists in Education Subgrants
22,075	.....Stage South Community Tour
49,300	.....Rural Arts Subgrants
14,250	.....New Works
26,000	.....Dance Residency
7,502	.....Visual Artists Forums
4,810	.....Curricular Pilot
\$1,162,935	.....Total Award Amount From Arts Commission

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received additional funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

## FINANCIAL ASSISTANCE

### I. GRANTS IN AID

During 1985-86 the Arts Commission offered a variety of GRANTS IN AID to arts organizations and individual artists across the State. Nine categories of grants were offered in amounts up to \$50,000.

- \* Major Cultural Institutions (Matching grants up to \$50,000). Offered general support to those major cultural institutions in South Carolina which had already developed a full range of programming to serve a significant region of the state in addition to their immediate communities.
- \* Challenge (Matching grants up to \$10,000 for major cultural institutions, \$7,500 for established arts organizations, \$5,000 for other organizations). Assisted cultural organizations to achieve financial stability and to broaden and strengthen their community fund drives in soliciting new contributions from public and private sources.
- \* Community Organizations (Matching grants up to \$15,000 for Arts Organizations, \$20,000 for Arts Councils, \$7,500 for Non-Arts Organizations and \$5,000 for festivals or series). Provided support for organizations which present or produce arts events or



- programs, or which are arts service organizations.
- \* Professional Discipline (Matching grants up to \$20,000 for established organizations, up to \$7,500 for developing organizations, and up to \$7,500 for individual artists). Provided support contributing to the artistic growth of professional single discipline arts organizations or individuals, encouraging public awareness and appreciation for the state's art resources.
  - \* Local Government Challenge Grants (matching grants up to \$25,000). Provided a more stable financial base for established local arts agencies or secured funds for communities who wished to develop such with local government as a key financial partner in the process.
  - \* Small Grants Subgrant (matching grants up to \$10,000). Provided funds for local arts agencies to directly administer and award small grants to organizations and professional artists in their county.
  - \* Arts Management Initiative (matching grants up to \$15,000). Provided funding and technical assistance for small emerging arts organizations to hire and train professional arts managers.

## MAJOR GRANTS

### CHALLENGE

Anderson County Arts Council .....	\$ 6,500.
Brookgreen Gardens .....	8,000.
Carolina Art Association .....	10,000.
Charleston Civic Ballet .....	3,000.
Columbia Music Festival Association .....	3,250.
Flowertown Players .....	4,000.
Greenville Museum of Art .....	10,000.
McCormick Arts Council/Keturah .....	5,000.
Opera House Players .....	2,500.
Orangeburg Arts Council .....	2,000.
Sarah Johnson and Friends .....	2,000.
S.C. Ballet Theatre .....	5,000.

### COMMUNITY ORGANIZATION

Aiken County Arts Council .....	\$ 1,650.
Anderson County Arts Council .....	13,500.
Arts Council of Spartanburg Co. ....	14,000.
Beaufort Community Concert Assn. ....	1,500.
Beaufort Little Theatre .....	2,000.
Berkeley County Arts Council .....	6,000.
Carolina Ballet Theatre .....	2,500.
Carolina Youth Symphony .....	2,400.
Catfish Row Co. Inc. ....	7,500.



Centre Stage .....	3,000.
Charleston Area Arts Council .....	5,000.
Charleston Civic Ballet .....	6,000.
Charleston Folk Inc. ....	2,500.
Cheraw Arts Commission .....	5,000.
City of Charleston .....	17,500.
City of Laurens .....	1,500.
City of North Charleston .....	8,300.
City of Union .....	3,000.
Coastal Concert Association .....	3,500.
Community Chorus Inc. ....	1,250.
College of Charleston .....	2,800.
Columbia Choral Society .....	1,000.
Columbia College-Dance Dept. ....	4,770.
Columbia College-Dance Dept. ....	4,000.
Columbia College .....	1,500.
Columbia Lyric Opera .....	3,000.
Cultural Council of Rich./Lex. Co. ....	10,000.
East Cooper Arts Council .....	4,500.
Electric City Playhouse .....	3,000.
ETV Endowment .....	1,000.
Fine Arts Association .....	5,150.
Fine Arts Center of Kershaw County .....	15,000.
Francis Marion College .....	2,300.
Fripp Island Friends of Music Inc. ....	1,250.
Greenville Civic Band .....	1,525.
Greenville Comm. Warehouse Theatre .....	10,500.
Greenville Savoyards .....	3,000.
Harbison Foundation .....	9,950.
Hartsville Arts Council .....	3,000.
Hilton Head Art League .....	3,500.
Intl. Chamber Series .....	2,000.
LaCECE .....	4,000.
Lancaster County Cncl. of the Arts .....	16,000.
Leroy Springs and Co. ....	1,250.
Lexington County School District 3 .....	4,000.
Lexington County Arts Association .....	2,000.
Marlboro Areas Arts Council .....	8,000.
McClellanville Arts Council .....	6,500.
McCormick Arts Council/Keturah .....	7,500.
McKissick Museum-U.S.C. ....	2,500.
Metropolitan Arts Council .....	15,000.
Middleton Place Foundation .....	4,500.
Newberry Productions .....	2,000.
Oconee Co. Arts and Historical Comm. ....	2,000.
Oconee Community Theatre .....	1,500.
Orangeburg Arts Council .....	2,500.
Pee Dee Community Action Agency .....	4,000.
Rock Hill Arts Council .....	5,000.
Rock Hill Arts Council .....	2,000.
S.C. State Library .....	2,900.
Sumter Co. Cultural Commission .....	9,000.



Sumter-Shaw Comm. Concert Assn. ....	1,500.
Theatre Spartanburg .....	3,000.
University of S.C. ....	2,500.
U.S.C.-Beaufort .....	2,200.
Walterboro-Colleton Co. ....	5,000.
Winthrop College .....	2,750.
Wofford College .....	2,000.
Young Charleston Theatre Co. ....	7,000.

#### LOCAL GOVERNMENT CHALLENGE

Anderson County Arts Council .....	\$ 7,000.
Arts Council of Spartanburg County .....	4,000.
Beaufort City Leisure .....	3,000.
Cheraw Arts Commission .....	15,000.
City of North Charleston .....	2,500.
East Cooper Arts Council .....	1,600.
Harbison Foundation .....	2,500.
McCormick Arts Council/Keturah .....	7,500.
Metropolitan Arts Council .....	15,000.
Orangeburg Arts Council .....	5,000.
Rock Hill Arts Council .....	1,500.
Sumter County Cultural Commission .....	5,000.

#### MAJOR CULTURAL INSTITUTION

Brookgreen Gardens .....	\$ 7,500.
Carolina Art Association .....	35,000.
Columbia Art Association .....	35,000.
Greenville Museum of Art .....	30,000.
Palmetto State Orchestra .....	35,000.
S.C. Governor's School for the Arts .....	15,000.
Spoleto Festival U.S.A. ....	37,500.

#### ARTS MANAGEMENT INITIATIVE

Charleston Civic Ballet .....	\$ 7,200.
Events, Inc. ....	11,250.
McCormick Arts Council/Keturah .....	6,500.
Metropolitan Arts Council .....	3,700.
S.C. Ballet Theatre .....	9,000.
Sarah Johnson and Friends .....	4,600.
Trident Comm. Foundation .....	6,250.

#### PROFESSIONAL DISCIPLINE - ORGANIZATION

Charleston Area Arts Council .....	\$ 7,000.
Charleston Symphony Orchestra .....	16,000.
Events, Inc. ....	2,500.
Greenville Symphony Orchestra .....	13,000.
Guild of S.C. Artists .....	1,750.
Heritage Chamber Players .....	2,250.



S.C. Crafts Association .....	7,500.
Sumter Gallery of Art .....	7,500.
Trident Comm. Foundation .....	7,500.

#### PROFESSIONAL DISCIPLINE - INDIVIDUAL

Hill, Isabel .....	\$ 4,000.
Landau, Robert E. ....	4,000.
Millsapps, Jan .....	4,000.
Yasecko, Nancy .....	3,250.

#### SMALL GRANT SUBGRANT

Arts Council of Spartanburg Co. ....	\$ 2,500.
Beaufort City Leisure .....	2,000.
Cultural Council Rich./Lex. Counties .....	7,500.
Lancaster County Council of the Arts .....	1,500.
Metropolitan Arts Council .....	5,000.

In addition to MAJOR GRANTS, the Arts Commission offered a SMALL GRANTS PROGRAM to arts organizations and individual artists. Small Grants up to \$1,000 were awarded in four categories.

- \* Special Projects -- Organizations (Matching grants up to \$1,000) Designed to provide support to new and developing art agencies separate from the major grants categories. Generally, organizations are awarded no more than two Small Grants per year.
- \* Ticket Subsidy (Matching grants up to \$200 per single event or up to \$400 for a series of events) Enabled arts and community organizations to provide free tickets to performing arts events to economically disadvantaged citizens.
- \* Individual Artist (Matching grants up to \$1,000) Provided support to individual artists for two areas: 1) project-based support for pilot arts projects or opportunities for arts events of high artistic quality, and 2) support designed to develop an individual artist's professional skills.
- \* Southern Arts Federation (Matching grants for 1/4 of the fee or up to \$1,000, whichever is less, per group for performing arts. Matching grants for 1/2 of the fee or up to \$1,000, whichever is less, per exhibit for visual arts) Provided support to presenters of Southern Arts Federation Touring Program.

#### SMALL GRANTS

#### ORGANIZATION

Art Dept.-Coker College .....	\$ 350.
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Charleston Folk Inc. ....	500.
City of Charleston .....	750.
East Cooper Arts Council .....	550.
Fine Arts Center of Kershaw County .....	500.
Fine Arts Center of Kershaw County .....	750.
Florence Chamber of Commerce .....	450.
Florence Museum .....	600.
Footlight Players .....	400.
Footlight Players .....	750.
Fort Mill Community Playhouse .....	200.
Lancaster County Council of the Arts .....	1,000.
Lander Foundation .....	200.
Opera House Players .....	475.
Opera House Players .....	300.
Pendleton Dist. Hist. ....	600.
Richland Hist. Pres. Comm. ....	750.
Rock Hill Arts Council .....	400.
Rose Hill Art Center .....	300.
Rose Hill Art Center .....	450.
S.C. Crafts Association .....	500.
SE Womens Caucus for Art .....	300.
Saluda County Community Imp. ....	300.
Sumter County Cultural Commission .....	500.
Town of Cheraw .....	250.
Winthrop College .....	750.

#### INDIVIDUAL

Freeman, Grace B. ....	650.
Fugo, Charles L. ....	250.
Jenks, Patricia L. ....	200.
Jones, Lars .....	600.
Matushevski, Voytek .....	500.
Richardson, Eve. M. ....	500.
Robinson, Chris .....	500.
Sullivan, Van .....	450.
Yasecko, Nancy .....	750.

#### SOUTHERN ARTS FEDERATION

Aiken Co. Arts Council .....	300.
Anderson Co. Arts Council .....	250.
Anderson Co. Arts Council .....	300.
Events, Inc. ....	750.
Events, Inc. ....	750.
Fine Arts Center of Kershaw County .....	500.
Marlboro Area Arts Council .....	500.

## II. INDIVIDUAL ARTIST FELLOWSHIP

The Artist Fellowship Program provides financial assistance to South Carolina artists. The intent is to provide opportunities



for artistic development, not to reward past accomplishments.

Recipients were selected by a panel of out-of-state professionals for each category of support. Selection is based on the promise of artistic excellence, imagination, and discipline evident in an artist's work. Eighty-nine applicants were reviewed, and five fellowships totaling \$25,000 were awarded to the following artists:

#### FY:86 FELLOWS

<u>Name</u>	<u>City</u>	<u>Discipline</u>	<u>Amount</u>
Jeri Burdick .....	Charleston .....	Crafts .....	\$5,000
Barbara Duval .....	Charleston .....	Visual .....	5,000
Starkey Flythe ....	North Augusta .....	Literature .....	5,000
Michael Phillips ..	Charleston .....	Visual .....	5,000
Doug Weeks .....	Spartanburg .....	Performing .....	5,000

#### III. TEACHER INCENTIVE GRANTS

Teacher Incentive Grants totaling \$6,485 were awarded to 25 teachers throughout the state in FY:86. These non-matching grants of up to \$300 offered financial assistance to individuals or teams of teachers who wished to undertake innovative arts-related projects with their students.

The grants are awarded on a competitive basis and have as their goal the following:

To encourage classroom teachers to explore new ways of incorporating arts activities into the regular curriculum, to enable fine arts teachers to pursue long-range, in-depth arts projects, to stimulate involvement of local artists and organizations in school activities, and to complement existing arts activities in the school.

In 1985-86 over 53 applications were received from teachers throughout the state. FY:86 award recipients were:

#### FY:86 TEACHER INCENTIVE GRANT AWARDS

<u>Teacher/School</u>	<u>Town/County</u>	<u>Award</u>
Patricia Rickenbacker John Ford Middle School	St. Matthews Calhoun	\$286
Fran S. Culler Guinyard Elementary School	St. Matthews Calhoun	275
Susan K. Cowart Mt. Pleasant Academy	Mt. Pleasant Charleston	275



Kimberly A. Byars Luther L. Vaughn Elementary	Gaffney Cherokee	300
Cherie Griffin Strom Thurmond High School	Johnston Edgefield	300
Jim Campbell Fine Arts Center	Greenville Greenville	300
Joan E. Nell Woodmont	Greenville Greenville	90
Rebecca B. Walters Brushy Creek Elementary	Taylors Greenville	275
Dorothy Hershey Northside Junior High	Greenwood Greenwood	270
Robin Scott Emerald Junior High	Greenwood Greenwood	100
Susan Walton Southside Junior High	Greenwood Greenwood	100
Susan D. Brown Northside Junior High	Greenwood Greenwood	100
Joanne W. Thomason E. B. Morse Elementary	Laurens Laurens	275
Linda Brashier Gray Court-Owings	Gray Court Laurens	300
Patricia Parker Ford School	Laurens Laurens	300
Brenda McGowan R.H. Fulmer Middle School	W. Columbia Lexington	300
Brenda O. Hoffman Pelion Elementary School	Pelion Lexington	300
Arlene Marturano Dent Middle School	Columbia Richland	267
Bonnie Foster Lynhaven Career Center	Columbia Richland	300
Harriette A. Edmunds Condor Elementary School	Columbia Richland	297



Sue M. Blouin E.L. Wright Middle School	Columbia Richland	300
Kathe J. Harris Edwin P. Todd Elementary	Spartanburg Spartanburg	300
Teresa Howachyn Northside Elementary	Rock Hill York	275
Cindy Pike Duncan Chapel Elementary	Greenville Greenville	300
Doris Ezell Chester Junior High	Chester Chester	300
	TOTAL	\$6,485

#### IV. ARTISTS-IN-EDUCATION SUBGRANTS

The Artists-in-Education Program places outstanding professional artists in residencies in South Carolina schools and communities to teach and demonstrate their art forms and share their creativity and talents. Residences of varying lengths from one week to nine months are offered in crafts, visual arts, theatre, storytelling, poetry/creative writing, music and film/video.

Sponsors contribute a portion of the funds necessary for a residency. These funds are matched by state and federal funds.

In FY:86, Artists-in-Education subgrantees were:

##### ANDERSON COUNTY

Anderson County Arts Council, Anderson .....\$14,008

##### BEAUFORT COUNTY

Island School Council, Hilton Head .....29,500

##### BERKELEY COUNTY

Geo. R. Fishburne Elementary School, Hanahan .....2,733

Hanahan Middle School, PTA, Hanahan .....3,345

##### CHARLESTON COUNTY

East Cooper Arts Council, Sullivan Islands .....2,025

McClellanville Arts Council, McClellanville .....1,950

##### GREENVILLE COUNTY

Fine Arts Center of the School District  
of Greenville Co., Greenville .....13,000

##### HORRY COUNTY

Myrtle Beach Monessori School, Myrtle Beach .....7,014



KERSHAW COUNTY

Fine Arts Center of Kershaw Co., Camden .....15,113  
 Fine Arts Center Artists-in-Residence .....5,000

LANCASTER COUNTY

Lancaster County Council of Arts, Lancaster .....30,000

LAURENS COUNTY

Laurens District 55 Schools, Laurens .....5,393

LEXINGTON COUNTY

Harbison Foundation for the Arts, Columbia .....300  
 Lexington County School District 5, Ballentine .....12,000

ORANGEBURG COUNTY

Orangeburg County Council on Aging, Orangeburg .....4,416

RICHLAND COUNTY

Heathwood Hall, Columbia .....1,800  
 Richland County School District 1, Columbia .....15,000  
 Richland/Lexington Model Project .....2,500

SPARTANBURG COUNTY

Arts Council of Spartanburg, Spartanburg .....11,474

YORK COUNTY

The Fine Arts Association, Rock Hill .....3,072

TOTAL \$182,643

V. STAGE SOUTH COMMUNITY TOUR PROGRAM

During FY:86 the Community Tour Program subsidized 46 performances by South Carolina artists. The sponsors receiving funds to sponsor the performances were:

<u>NAME</u>	<u>COUNTY</u>	<u>AMOUNT</u>
Francis Marion College	Florence	225, 200
		1200, 600
East Cooper Arts Council	Charleston	225, 300
Erskine College	Abbeville	375
Downtown Georgetown Revitalization	Georgetown	375
Harbison Foundation	Richland	150
Denmark-Olar High School	Bamberg	300
Columbia Music Festival Association	Richland	600
Anderson College	Anderson	600, 375
Walterboro-Colleton County	Colleton	900
Recreation Commission		87.50, 400
Fripp Island Friends of Music	Beaufort	200, 200, 200
Berkeley County Arts Council	Berkeley	200
Marion County Museum	Marion	225



USC/Salkehatchie	Allendale	500
Lancaster County Council For The Arts	Lancaster	600
Fine Art Center/Kershaw	Kershaw	200, 300
		1500, 250
Friends of the Library	Beaufort	400,250
Marlboro Area Arts Council	Marlboro	600
Oconee County Arts & Historical Comm.	Oconee	200
USC/Union	Union	250
Cheraw Arts Commission	Chesterfield	300
Georgetown County Schools	Georgetown	200
Lexington County School District #3	Lexington	450
Tabernacle Baptist Church	Beaufort	450
Junior Service League	Orangeburg	1500
National Kidney Foundation	Richland	1500
Newberry College	Newberry	1250
Coker College	Darlington	1250
Sumter County Cultural Commission	Sumter	1000
Williamston Spring Park Festival	Anderson	225
Iva Resque Squad	Anderson	312.50
USC/Beaufort	Beaufort	250
USC/Coastal	Horry	150
	Total	\$22,075

#### VI. RURAL ARTS PROGRAM

A total of 12 sites received grants through the Rural Arts Program in FY:86. The Program provides funding for arts activities, a wide variety of technical assistance and arts development workshops.

Sites receiving grants were:

<u>NAME</u>	<u>COUNTY</u>	<u>AMOUNT</u>
Allendale County Arts Council	Allendale	\$ 4,000
Anderson County Arts Council	Anderson	10,000
Calhoun County Rural Arts Commission	Calhoun	4,000
Clarendon County Rural Arts Committee	Clarendon	2,000
Fairfield County Arts Council	Fairfield	3,500
Georgetown Committee for Afro-American History	Georgetown	6,500
Marion County Museum	Marion	6,500
McClellanville Arts Council	Charleston	3,800
McCormick Arts Council at the Keturah (M.A.C.K.)	McCormick	3,000
Oconee County Arts & Historical Commission	Oconee	2,000
Pickens County Arts Commission	Pickens	1,000
Ridge Arts Council	Lexington	3,000
	Total	\$49,300



## VII. NEW WORKS GRANTS

A total of 15 grants were awarded in the New Works category during FY:86; 10 for choreographers, 3 for playwrights, and 2 for directors. Companies receiving grants were:

### THEATRE/DANCE SPECIAL PROJECT

#### "NEW WORKS"

<u>THEATRE</u>	<u>CHOREOGRAPHER/ DIRECTOR/PLAYWRIGHT</u>	<u>GRANT AWARD</u>
Workshop Summer Theatre, Inc.	John Latham	\$ 750
Footlight Players, Inc.	Randy Strawderman	1,500
	Jon Robertson	500
USC/Coastal	Andrew Barnicle	900
Clemson University	Angela Elam	<u>500</u>
	Total	\$4,150

#### DANCE

Charleston Ballet	Jack Yantis	\$ 750
Robert Ivey Ballet	Theresa D. Mullinax	750
USC Dance Company	Charles Moore	750
Civic Ballet Com. of Florence	Thomas L. Richards	750
S.C. Ballet Theatre	Jill Bahr, Victoria Uris	1,600
	Joan Finklestein	2,500
Columbia College	Joann Fregalette-Jansen	1,000
	Kristin Draught	1,000
Charleston Ballet	Ron Cunningham	<u>1,000</u>
	Total	\$10,100

## VIII. DANCE RESIDENCY PROGRAM

During FY:86, seven organizations received grants through the Dance Residency program to bring Dan Wagoner and Dancers to their community. Participating organizations were as follows:

Columbia College	Richland	\$11,000
Byrne Miller Dance Theatre	Beaufort	3,200
Robert Ivey Ballet	Charleston	3,200
McCormick Arts Council	McCormick	3,200
Governor's School for the Arts	Greenville	3,200
Winthrop College	York	1,100
Sumter County Cultural Commission	Sumter	<u>1,100</u>
	Total	\$26,000



# IX. VISUAL ARTISTS FORUMS GRANTS

In FY:86, four museums received grants to sponsor the Visual Artists Forums. A total of eight artists were presented in a lecture format. The four museums were:

<u>Name</u>	<u>County</u>	<u>Amount</u>
Columbia Museums	Richland	\$ 2,000
Gibbes Art Gallery	Charleston	1,948
Greenville County Museum of Art	Greenville	1,851
South Carolina State College	Orangeburg	<u>1,703</u>
I.P. Stanback Museum		
	Total	\$7,502

# X. CURRICULAR INTEGRATION PILOT PROGRAM GRANTS

The Curricular Integration Pilot Program was created to support advance planning for Artists in Education residencies with direct links to basic school curricula, either in the arts or other academic subjects. Matching grants were awarded to four test sites to fund such activities as pre-residency site visits for artists/teacher planning, production of joint lesson plans and planning guides, and the creation of special instructional materials. A total of \$4,810 was awarded as follows:

<u>Grantee</u>	<u>County</u>	<u>Amount</u>
Ashley River Creative Arts Elementary School	Charleston	\$890
Beaufort County School District	Beaufort	1,220
Fine Arts Center of Kershaw County	Kershaw	1,300
Laurens County School District No. 55	Laurens	<u>1,400</u>
	Total	\$4,810



# 1985-86 SOUTHERN ARTS FEDERATION SERVICES

## AWARDED TO SOUTH CAROLINA

### Performing Arts Grants to South Carolina Organizations

<u>Name</u>	<u>Location</u>	<u>Date</u>
Charleston Civic Ballet	Charleston	9/27/85
Sidewalk Dance Theatre		
Furman Greenville Arts Series	Greenville	2/18/86
Texas Opera		
University of South Carolina	Columbia	10/25/85
North Carolina Opera		
Anderson College	Anderson	10/19/85
North Carolina Shakespeare Fest.		
University of South Carolina	Conway	10/06/85
Furman Greenville Arts Series	Greenville	10/15/85
Louisville Ballet		
University of South Carolina	Lancaster	10/22/85
Oh, Mr. Faulkner, do you write?		
Coker College	Hartsville	10/04/85
Stephen Robinson		
Marlboro Area Arts Council	Bennettsville	10/24/85
Oh, Mr. Faulkner, do you write?		
Anderson College	Anderson	4/19/86
Sidewalk Dance Theatre		
Citabel*The	Charleston	9/30/85
North Carolina Shakespeare Fest.		
Erskine College	Due West	10/30/85
Stan Bumgarner		
Presbyterian College	Clinton	11/12/85
Oh, Mr. Faulkner, do you write?		
Ridge Arts Council	Batesburg	4/14/86
Oh, Mr. Faulkner, do you write?		
Arts Council/Limestone College	Gaffney	2/20/86
Texas Opera		
Presbyterian College	Clinton	11/12/85
The Acting Company		
Presbyterian College	Clinton	4/14/86
Ronlin Foreman		
Anderson College	Anderson	3/22/86
Savannah Symphony		
Presbyterian College	Clinton	2/11/86
Carpetbag Theatre		
Sarah Johnson & Friends	Camden	
James Houlik		
Central Wesleyan College	Central	10/31/85
Stan Bumgarner		
Fine Arts Assn. of Rock Hill	Rock Hill	10/23/85
Oh, Mr. Faulkner, do you write?		



Anderson College	Anderson	2/21/86
Oh, Mr. Faulkner, do you write?		
Clemson University	Clemson	9/25/85
Betty Carter Trio		
Furman University	Greenville	4/05/86
Chuck Davis & Afro-American		
Dance Company		
Events, Inc.	Charleston	3/25/86
Mabou Mines		
Museum of Afro-American Culture	Columbia	9.28/85
Chuck Davis & Afro-American		
Dance Company		
Gamma XI Omega Chapter	Charleston	2/11/86
Betty Carter Trio		
Clemson University	Clemson	4/02/86
Atlanta Symphony		

#### Sponsored Exhibits Touring South Carolina Museums

Anderson County Arts Center	Anderson	5/17/86
Ansel Adams		
Anderson County Arts Center	Anderson	7/17/85
Appalachian Women		
Aiken County Arts Council	Aiken	10/12/85
Francesco Scavullo		
University of South Carolina	Columbia	2/22/86
Public Art Show		

#### Arts Organizer Grant

The South Carolina Arts Commission received support to organize "A Sense of Place".

#### Visual Arts Craft Fellowship

Maggie M. McMahon

#### NEA GRANTS

The following grants were awarded by the National Endowment



for the Arts to organizations in South Carolina in FY:'85-86:

ARTISTS-IN-EDUCATION

South Carolina Arts Commission, \$101,500  
Columbia, Artists Residencies

DANCE

Spoleto Festival USA, Charleston, Dance Presenters \$ 22,500

FOLK ARTS

South Carolina State Museum, Columbia, Commission of \$12,500  
Phillip Simmons gate

University of South Carolina, Columbia, State Folk Arts \$35,000  
Coordinator position

University of South Carolina, Columbia, \$17,000  
Black crafts exhibit in Beaufort

INTER-ARTS

South Carolina Arts Commission, Columbia, \$21,400  
Dance Touring Initiative

Spoleto Festival USA, Charleston, \$73,500  
Presenting

South Carolina Arts Commission, Columbia, \$15,000  
Technical assistance for  
community-based organizations

LITERATURE

South Carolina Arts Commission, Columbia, \$3,600  
S.C. Fiction Project

South Carolina Arts Commission, Columbia, \$8,000  
Writers Residencies

MEDIA ARTS

South Carolina Arts Commission, Columbia, \$15,800  
Southern Circuit Support

South Carolina Arts Commission, Columbia, \$29,700  
Media Arts Center support

Southern Education Communications Assn., Columbia, \$8,000  
How-to audio booklet



## MUSEUMS

University of South Carolina, Columbia, Visiting specialist in folk arts	\$2,900
University of South Carolina, Columbia, Installation of Southern folk art	\$20,000
Greenville County Museum of Art, Greenville, Exhibitions of contemporary art	\$20,000

## MUSIC

Sarah Johnson & Friends, Charleston, Chamber/New Music Presenters	\$2,000
Charleston Symphony Orchestra, Charleston, Season support	\$4,800
Spoletto Festival USA, Charleston, Music Festival	\$13,300
Christopher Berg, Columbia, Solo Recitalist Fellowship - Guitar	\$10,100

## OPERA-MUSICAL THEATRE

Spoletto Festival USA, Charleston, Professional Companies	\$32,500
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## STATE PROGRAMS

South Carolina Arts Commission, Columbia, Basic State Grant	\$357,100
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## VISUAL ART

South Carolina Arts Commission, Columbia, Visiting Artists Program	<u>\$2,500</u>
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Total \$828,700



BALANCE SHEET  
FOR THE PERIOD ENDING JUNE 30, 1986

ASSETS AND RESOURCES

I. STATE:

Cash on Deposit	\$(27,374.92)	
Add: Base Pay Supplement	27,395.00	
Less: Net Cash on Deposit and Lapsed	(20.08)	\$ -0-
Petty Cash		500.00
Fixed Assets (Inventory)		559,614.63
Total State Assets		<u>\$560,114.63</u>

II. FEDERAL:

Cash on Deposit	\$(12,190.68)	
Accounts Receivable	204,600.00	
Total Federal Assets		<u>\$192,409.32</u>

III. LOCAL:

Cash on Deposit	\$ 21,139.71	
Accounts Receivable	27,366.00	
Anticipated Revenue	27,261.33	
Total Local Assets		<u>75,767.04</u>

IV. INSTALLMENT PURCHASE PROCEEDS LOAN:

Equipment purchased with with IPP Loan		<u>43,869.00</u>
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TOTAL ASSETS AND RESOURCES		<u><u>\$872,159.99</u></u>
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LIABILITIES, RESERVES, AND FUND BALANCES

I. STATE:

Fund Balance - Petty Cash	\$ 500.00	
Fund Balance - Fixed Assets (Inventory)	559,614.63	
Total State Liabilities and Fund Balance		<u>\$560,114.63</u>

II. FEDERAL:

Due to - State General Fund	\$ 27.91	
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Fund Balance - Programs	192,381.41	
Total Federal Liabilities		
and Fund Balance		\$192,409.32

### III. LOCAL:

Fund Balance - Programs	\$ 75,767.04	
Total Local Liabilities		
and Fund Balance		75,767.04

### IV. INSTALLMENT PURCHASE PROCEEDS LOAN:

Notes Payable	\$ 1,225.00	
Fund Balance - SCAC Equity	42,644.00	
Total IPP Loan		43,869.00

TOTAL LIABILITIES, RESERVES, AND FUND BALANCES		<u>\$872,159.99</u>
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## STATEMENT OF CHANGES IN FUND BALANCES

FOR THE PERIOD ENDING JUNE 30, 1986

I. STATE:

Fund Balance, July 1, 1985	\$	500.00	
Total Petty Cash			<u>500.00</u>

Fund Balance, July 1, 1985	\$	519,409.45	
ADD: New Acquisitions	\$	82,039.76	
LESS: Deletion		<u>41,834.58</u>	<u>40,205.18</u>
Total Fixed Assets-Inventory			<u>\$ 559,614.63</u>

Revenues and Additions

State Appropriation	\$2,294,939.00	
LESS: Mandated B & C Bd. Reduction	<u>46,447.00</u>	\$2,248,492.00
ADD: Supplemental Appropriation		307,071.00
ADD: Base Pay and Fringes		<u>27,395.00</u>
Total Revenues and Additions		\$2,582,958.00

Expenditures and Deductions

Personal Services	\$	693,190.49
Per Diam		3,045.00
Other Operating		762,708.05
Aid to - Allocations		994,939.44
Fringes		129,054.94
Lapsed Fund to General Fund		<u>20.08</u>
Total Expenditures and Deduction		\$2,582,958.00
TOTAL STATE, JUNE 30, 1986		<u><u>-0-</u></u>

II. FEDERAL:

Fund Balance, July 1, 1985	\$	85,187.81
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<u>Revenue and Additions</u>		
Actual Revenue FY:86		<u>594,900.00</u>
Total Revenue and Additions		680,087.81

Expenditures and Deductions

Personal Services	\$	136,789.28
Other Operating		137,098.47



Aid to - Allocations	126,408.48	
Indirect Cost (FY:85)	39,970.01	
Indirect Cost (FY:86)	22,714.59	
Fringes	24,725.57	
Due to - State General Fund (Indirect Cost)	(27.91)	
Total Expenditures and Deductions		487,678.49
TOTAL FEDERAL, JUNE 30, 1986		\$ 192,409.32

### III. OTHER (LOCAL):

Fund Balance, July 1, 1985		\$ 25,840.66
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#### Revenue and Additions

Actual Revenue FY:86	\$ 147,724.39	
Anticipated Revenue	27,306.83	\$ 175,031.22
Total Revenue and Additions		\$ 200,871.88

#### Expenditures and Deductions

Personal Services	\$ 2,542.16	
Other Operating	102,157.85	
Aid to - Allocations	15,700.00	
Fringes	510.08	
Bad Debt Expense	4,194.75	
Total Expenditures and Deductions		\$ 125,104.84

TOTAL OTHER (LOCAL), JUNE 30, 1986		75,767.04
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### IV. INSTALLMENT PURCHASE PROCEEDS LOAN:

#### Notes Payable:

Media Equipment ( 9) 3/31/86	\$ 566.00	
LESS: Principal Paid 4th Qtr.	566.00	
Principal Balance 6/30/86		-0-
Data Processing Equipment ( 25) 3/31/86	4,838.00	
LESS: Principal Paid 4th Qtr.	3,613.00	
Principal Balance 6/30/86		\$ 1,225.00
Fund Balance, 3/31/86	38,465.00	
LESS: Principal Paid 4th Qtr.	4,179.00	
Fund Balance, 6/30/86		42,644.00
TOTAL IPP LOAN, JUNE 30, 1986		\$ 43,869.00



PROFESSIONAL ARTISTS RENDERING SERVICES  
THROUGH THE SOUTH CAROLINA ARTS COMMISSION FY:86

<u>ARTISTS</u>	<u>ART FORM</u>	<u>CITY</u>	<u>STATE</u>
Adams, Bobbi	PAINTING	Bishopville	SC
Archases Productions	VISITING ARTIST IN MIME	Rockville	MD
Austin On Tap	DANCE	Winter Haven	FL
Ayres, Sarah	POTTERY	West Columbia	SC
Becky's Box of Puppets	PUPPETRY/THEATRE	Mt. Pleasant	SC
Bernardin, Libby	LITERATURE	Columbia	SC
Blumberg, Skip	VISITING VIDEOMAKER ON THE 1985 SOUTHERN CIRCUIT		
	WORKSHOP INSTRUCTOR FOR "WARMING UP THE COOL MEDIUM"	New York	NY
Boucher, Carter	RESIDENT ARTIST IN PRINTMAKING	Anderson	SC
Bozung, Dick	MUSIC	Mt. Pleasant	SC
Breger, Lois	PUPPETRY	N. Myrtle Beach	SC
Brooks, Nina	MUSIC	Hopkins	SC
Chopstick Theater	DRAMATIC ARTS	Charleston	SC
Clown Conspiracy	DRAMATIC ARTS	New York	NY
Cooper, Kenneth	MUSIC	New York	NY
D'Alessandro, Carmine	VIDEOGRAPHER	Lexington	SC
Dan Wagoner Dance Foundation	DANCE	New York	NY
Daniell, Rosemary	CREATIVE WRITING	Savannah	GA
DeI Priore, Michael	PHOTOGRAPHY	Irmo	SC
DeMott, Joel	VISITING FILMMAKER ON THE 1985 SOUTHERN CIRCUIT		
	WORKSHOP INSTRUCTOR/ "ONE PERSON FILMMAKING"	Millbrook	AL
Doster, Robert	CERAMICS/POTTERY	Lancaster	SC



PROFESSIONAL ARTISTS RENDERING SERVICES  
THROUGH THE SOUTH CAROLINA ARTS COMMISSION FY:86

<u>ARTISTS</u>	<u>ART FORM</u>	<u>CITY</u>	<u>STATE</u>
Dunlap, Blaine (cont'd)	FILM/VIDEO MAKER ON THE 1986 SOUTHERN CIRCUIT	Atlanta	GA
Eaker-Martin, Genie	THEATRE	Columbia	SC
Elise Witt & Small Family Orchestra	MUSIC	Decatur	GA
Erb, Larry	PHOTOGRAPHY	Alto	GA
Fox, Glenn	MUSIC	Rockingham	NC
Freeman, Grace	POETRY	Rock Hill	SC
Gentry, Rob	POTTERY	Pendleton	SC
Green, Ben	CREATIVE WRITING AND POETRY	Spartanburg	SC
Grey Seal Productions Puppert Studio	PUPPETRY	Charlotte	NC
Griffin, Gail	DANCE	Columbia	SC
Harris, Steve	MIME	Columbia	SC
Hearon, Shelby	READER AND DISCUSSION LEADER	N. White Plains	NY
Higby, Kristy	FIBER ARTS	Bluffton	SC
Hodell, Cynthia	DRAMATIC ARTS	Conway	SC
Hubley, Emily	VISITING FILMMAKER ON THE 1985 SOUTHERN CIRCUIT	Hoboken	NJ
Iron Clad Agreement	ORAL HISTORY CONSULTANTS	Charlestown	MA
Lane, John	POETRY	Whittier	NC
Patchwork Players	DRAMATIC ARTS	Columbia	SC
Patterson, John S.	DRAMATIC ARTS	New York City	NY
Pushcart Players	THEATRE	Verona	NJ
Robinson, Steve	MUSIC	Winter Haven	FL
Rosenberg, Steve	MUSIC	Charleston	SC



PROFESSIONAL ARTISTS RENDERING SERVICES  
THROUGH THE SOUTH CAROLINA ARTS COMMISSION FY:86

<u>ARTISTS</u>	<u>ART FORM</u>	<u>CITY</u>	<u>STATE</u>
Ross, Steven J.	VISITING FILMMAKER ON THE 1986 SOUTHERN CIRCUIT	Memphis	TN
Sanborn, John	VISITING VIDEOMAKER ON THE 1986 SOUTHERN CIRCUIT	New York	NY
Segalove, Ilene	VISITING VIDEOMAKER ON THE 1985 SOUTHERN CIRCUIT	Venice	CA
Seven Arrows	MUSIC	Mt. Pleasant	SC
Shakoor, Kareem	JEWELRY MAKING	Charleston	SC
Slone, Anthony	VISITING FILMMAKER ON THE 1986 SOUTHERN CIRCUIT	Whitesburg	KY
Smith, Sandra	DANCE	Greenville	SC
Sullivan, Chuck	POETRY	Charlotte	NC
Sullivan, Samuel V.	PHOTOGRAPHY	Anderson	SC
Tate, Eleanora	CREATIVE WRITING	Myrtle Beach	SC
Taylor, Peter	READER AND DISCUSSION LEADER	Charlottesville	VA
The Patchwork Players	THEATRE	Columbia	SC
The Scottish Ballet	DANCE	Glasgow G4 9EE	Scotland
The Solomons Company/ Dance	DANCE	New York	NY
Theatreworks	THEATRE	New York	NY
Vincent, Beth Crawford	CREATIVE WRITING	Statesboro	GA
West of the Moon Productions, Inc.	STORY TELLING AND MEDIA ANIMATION	Crested Butte	CO
Whitworth, Paul	ARTIST PERFORMANCE, OPEN FORUM, WORKSHOP	Santa Cruz	CA
Wideman, John Edgar	READER AND DISCUSSION LEADER	Laramie	WY
Woodberry, Billy	VISITING FILMMAKER ON THE 1986 SOUTHERN CIRCUIT	Los Angeles	CA
Yantis, Jack	DANCE	Augusta	GA
Young, Tommy Scott	STORY TELLING	Columbia	SC